

Vita

(As of September 2026)

Munich-born bass-baritone Alexander Rampp is currently studying at the Opera School of the State University of Music and Performing Arts Stuttgart under Prof. Teru Yoshihara. Prior to this, he completed his bachelor's degree at the Carl Maria von Weber College of Music Dresden under Prof. KS Matthias Henneberg, concurrently with his law studies at the Ludwig Maximilian University of Munich.

His musical career began with the Tölz Boys' Choir under Prof. Gerhard Schmidt-Gaden. There, he frequently appeared as a soloist, including in the role of the Third Boy in Wolfgang Amadeus Mozart's *The Magic Flute*.

He received further artistic guidance in the fields of art song and concert performance from Prof. Christine Hesse and Prof. Britta Schwarz, and in opera from Prof. Milko Kersten and Urszula Barnas. His earlier teachers include Prof. Thomas Gropper and Prof. Bernd Valentin. Masterclasses with Prof. Juliane Banse, Prof. Yamina Maamar, Prof. Luca De Marchi, and the song duo Arttu Kataja and Pauliina Tukiainen complemented his training.

Alexander Rampp received support from the Richard Wagner Scholarship Foundation, the Dey Foundation, and the Deutschlandstipendium. In 2025, he reached the final of the 27th International Louis Spohr Competition.

His repertoire ranges from the Baroque to the modern era and encompasses opera, concert, and art song.

His stage roles include the **Impresario** in Gaetano Donizetti's opera *Viva la Mamma!* at the Oper am See and **Papageno** in Mozart's *The Magic Flute*. At Theater Hof, he appeared as the **Angel of Chastity** in the world premiere of Patrick Cassidy's *Dante – From Inferno to Paradise*. In 2025, he portrayed **Professor Kurt Huber** in Udo Zimmermann's *Die Weiße Rose* (in the 1967 version) at the Staatsschauspiel Dresden. During the 2025/26 season, he sang the role of **Macij** in Marius Felix Lange's *Krabat* at the Gerhart-Hauptmann-Theater Görlitz-Zittau and at Theater Bautzen. Furthermore, he appeared as the **Man with the Donkey** in Carl Orff's *Die Kluge*.

In 2026, Alexander Rampp made his role debut as **Leporello** in Mozart's *Don Giovanni* at the Staatsschauspiel Dresden. That same year, he debuted at the Wetzlar Festival as **Conte Almaviva** in Mozart's *Le nozze di Figaro*. In the autumn, he appeared as the **Marchese d'Obigny** in Giuseppe Verdi's *La traviata*.

He worked with conductors such as Reinhard Goebel, Reto Schärli, Ivo Hentschel, Franz Brochhagen, Roman Brogli-Sacher, Ulrich Kern, Valtteri Rauhalampi, and Armando Merino, as well as directors Florian Hackspiel, Reinhardt Frieze, Susanne Knapp, Rebekka Stanzel, and Kay Link.

Concert and art song form another key focus of his artistic work. As a bass soloist, he has performed works including J.S. Bach's *St. Matthew Passion*, numerous cantatas, and the *Christmas Oratorio*; Charles Gounod's *Messe solennelle en l'honneur de Sainte-Cécile*; works by Joseph Haydn, Niccolò Jommelli, Felix Mendelssohn-Bartholdy, Wolfgang Amadeus Mozart, and Franz Schubert; as well as Giacomo Puccini's *Messa di Gloria*. His concert repertoire also includes Mendelssohn's *Elijah*, Haydn's *The Creation*, and Johannes Brahms's *A German Requiem*. In the realm of art song, he focuses particularly on works by Franz Schubert, Robert Schumann, and Carl Loewe.

Guest performances and concert tours have already taken Alexander Rampp across Europe. A three-week concert tour of China is scheduled for the turn of the year 2026/2027.