

Vita (gekürzt)

(As of September 2026)

Munich-born bass-baritone Alexander Rampp is currently studying at the Opera School of the State University of Music and Performing Arts Stuttgart under Prof. Teru Yoshihara. Previously, he completed his bachelor's degree in voice at the Carl Maria von Weber College of Music Dresden under Prof. KS Matthias Henneberg, concurrently with his law studies at LMU Munich. His musical career began as a soloist with the Tölz Boys' Choir.

Alexander Rampp has received support from the Richard Wagner Scholarship Foundation, the Dey Foundation, and the Deutschlandstipendium. In 2025, he reached the finals of the 27th International Louis Spohr Competition. His stage roles include **Professor Kurt Huber** in *Die Weiße Rose*, **Macij** in *Krabat*, **Leporello** in *Don Giovanni*, and **Conte Almaviva** in *Le nozze di Figaro*. In the autumn of 2026, he appeared as the **Marchese d'Obigny** in *La traviata*.

His concert repertoire includes, among other works, Bach's *St. Matthew Passion* and *Christmas Oratorio*, Mendelssohn's *Elijah*, Haydn's *The Creation*, and Brahms's *A German Requiem*. In the realm of art song, he focuses particularly on the works of Schubert, Schumann, and Loewe. Guest performances have taken him across Europe; a three-week tour of China is scheduled for the turn of the year 2026/27.